



a day-long project in feminist space-making

SATURDAY May 22, 2010

11 am - 5 pm

The Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art

200 Eastern Parkway at Washington Ave
for directions see www.brooklynmuseum.org

FREE
and open to ALL

Can't be there on the 22nd?
Join us on the web for our virtual forum:
www.contemporaryfeminism.com/forum

Making ourselves visible is Jen Kennedy and Liz Linden's one-day experiment in feminist space-making. Bringing their ongoing, collaborative project to the Sackler Center for Feminist Art in the Brooklyn Museum, Kennedy and Linden are joined by prominent artists, writers, scholars, and activists who will share their expertise in a series of teach-ins and discussions.

Making ourselves visible is an interactive artwork, that becomes a physical Venn Diagram mapping contemporary feminist practices. Visitors will encounter a series of interactive platforms designed to allow them to reflect on and represent their politics:

REFERENDUM • Dispersed throughout the museum, *REFERENDUM* consists of a number of polling stations, where participants are asked to answer a series of questions, visually registering their thoughts in the ballot boxes. VOTE!

book swap . . . • *book swap . . .* is a pop-up installation of our ongoing feminist lending library where visitors are encouraged to take a book from the constantly evolving collection of feminist texts in exchange for leaving one from their own. Take any book you want as long as you leave a different book – any other book that you think is feminist – behind.

"Dictionary of Temporary Approximations" • What happens when we are forced to temporarily set aside the terms of the past and asked to discuss feminism in a language that is rooted artificially and solely in the present? Help us develop a new provisional lexicon, a "Dictionary of Temporary Approximations," by removing words that problematically tie "feminism" to an historical moment and suggesting new, of-the-moment replacements. Add to, excise, and amend our existing dictionary, with your own suggestions and critiques. Let's examine contemporary feminism ON ITS OWN TERMS.

duplicates • Bring copies of your original feminist artworks (photographs, prints, paintings, texts, collage, etc.) to show in the one-day open-call exhibition, *duplicates*, in the Brooklyn Museum's Sackler Center Forum. Bring anything you can attach to our bulletin board gallery with a thumbtack and BE SEEN. *Duplicates* will be open to all museum-goers throughout the day and will be documented in our online gallery after the exhibition closes. **Please note that all the work exhibited MUST be in reproduction and will be removed by us after the 22nd. Be sure to write your name on your work, unless you would like it to be posted anonymously. No work will be returned.**

This event is free and open to all to attend, throughout the day. Come for an hour or stay for the day! Visitors are invited to bring reproductions of their work, ideas and questions to share...

SCHEDULE

In addition to the platforms for participation available throughout the day, there will be a series of scheduled teach-ins and discussions:

11:30 am – 12:15 pm • **The YES! Association on (Dis)Agreements: the utility, effectiveness, and problematics of categories.** Is equality – through categorical statistics and quota provisions – a goal? YES! says NO! but let's find a way to have our cake and eat it too!

12:30 – 1:15 pm • **Hendrik Folkerts**, coordinator of the curatorial program at De Appel and initiator of *Troublemakers*, asks **Where Do Feminism and Curating Meet?**

1:30 – 3:00 pm • **Feminist Utopias**, a panel discussion moderated by **Emily Apter**, professor of French, English, and Comparative Literature at NYU, with **Katerina Llanes**, founder of *SESSIONS*, a queer feminist art project at Bard CCS, **Moe Tkacik**, journalist and co-founder of Jezebel, and **Karen Soskin**, DJ and founder of Strength-in-Numbers, all-women booking and band management group.

3:15 – 4:00 pm • **Johanna Burton**, art historian and critic, and **Jordan Troeller**, art historian, on **Women and War**.

4:15 – 5:00 pm • **Hilton Als**, staff writer at *The New Yorker*, on ???...

For more information on the day's events visit:
www.contemporaryfeminism.com/mov.html

