

LIZ LINDEN

Born Seattle, Washington, 1980

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EDUCATION

- 2009 Whitney Independent Study Program, New York, NY
- 2002 Yale University, BA in English and French Literature, New Haven, CT
- 2001 École Nationale Supérieure des Arts-Décoratifs, Paris, France

EXHIBITIONS**Solo Exhibitions / Projects**

- 2010 *making ourselves visible*, in collaboration with Jen Kennedy, Brooklyn Museum, Brooklyn, NY
exquisite corpse, Artspace, New Haven, CT
- 2009 *book swap...*, in collaboration with Jen Kennedy, DISPATCH, New York, NY
- 2007 *Doubles*, Buia Gallery, New York, NY
PAWNSHOP, in collaboration with Julieta Aranda and Anton Vidokle, e-flux, New York, NY
- 2003 *Journal: Photographs from the Second Intifada*, Cave Gallery, Brooklyn, NY

Group Exhibitions / Projects

- 2010 *Materia*, in collaboration with Liz Milbank, Cabinet, Brooklyn, NY
- 2009 *PERFORMA*, live radio performance with Jen Kennedy, project by Broadside, New York, NY
The Real World, Deli Showroom, Brooklyn, NY
Kick the Can't, Jack the Pelican Presents, Brooklyn, NY
Analog Sunset, in collaboration with Ethan Breckenridge and Phil Vanderhyden,
Ludlow 38/Kunstverein München/Goethe-Institut, New York, NY
Whitney ISP Studio Exhibition, Art in General, New York, NY
Exhibition, 211 Elizabeth Street, New York, NY
Life and Times of . . ., Silver Shed, New York, NY
SIGN!, Art in Odd Places 2009, New York, NY
- 2008 *Show 1*, Kate Werble Gallery, New York, NY
L'Argent, FRAC Ile-de-France/Le Plateau, Paris, France
- 2007 *Sunny, Clear and Cool*, Buia Gallery, New York, NY

- 2006 *Kollektor Stange*, Future 7, Berlin, Germany
Peace Tower 2006, Whitney Biennial: Day for Night, Whitney Museum, New York, NY
- 2005 *PastPresentForever*, Buia Gallery, New York, NY
Utopia Station, World Social Forum, Porto Alegre, Brazil
Boundless, Stenersenmuseet, Oslo, Norway
- 2004 *Utopia Station*, Das TAT, Frankfurt, Germany

Curatorial Exhibitions / Projects

- 2009 *Double Take*, co-curated with Jesse Hamerman, Public Art Fund, New York, NY

PERFORMANCES / EVENTS

- 2010 *Off the Record . . .*, summer talk show series at *THE DEpression*, New York
The New York Times Feminist Reading Groups, in collaboration with Jen Kennedy, The Hostess Project at P•P•O•W Gallery, New York, NY
- 2009 *Back to the Future: an Experiment on Contemporary Feminism*, town-hall meeting with Jen Kennedy, Whitney Museum of American Art, February 21, 2009
 "Notes on Returning to the Future..." *Feminism Now* panelist, Brooklyn Museum, March 28, 2009
 "Distinguishing Patriarchies in Feminism: Making Ourselves Visible," *Why Gender?* panelist, University of Jyväskylä, Finland, October 10, 2009
Post-Feminism, panel at P•P•O•W Gallery, November 12, 2009
- 2007 *LADIES NIGHT AT THE PAWNSHOP*, panel with Julieta Aranda and Fia Backström, e-flux, New York, NY, November 26, 2007

GRANTS

- 2010 Danish Arts Council Grant, DANY 2010
 Department of Cultural Affairs (DCA): Brooklyn Arts Council Community Regrant
 Puffin Foundation Artist's Grant

RESIDENCIES

- 2010 *Resident Artist*, Capacete, Rio de Janeiro, Brazil
- 2009 *Gertrude Studio Artist*, Gertrude Contemporary Art Spaces, Melbourne, Australia
- 2007 *unitednationsplaza*, unitednationsplaza, Berlin, Germany

BIBLIOGRAPHY

- 2010 *Differences*, "'Women's Time' in Theory," by Emily Apter, Spring 2010
- 2009 *New York Magazine*, "What the..." November 8, 2009
The New York Times, "Art & Design," "Inside Art" by Carol Vogel, October 22, 2009

- Papermag.com*, "Word of Mouth: There's Art in Odd Places" by J. Alexiou, October 2009
- 2008 *Artforum*, XLVI, No. 8, "MARKET INDEX: Barry McGee" by Michelle Kuo, April 2008
ArtReview, Issue 20, "REVIEWS: PAWNSHOP," March 2008
BBC World Service radio, "The Ticket," February 8, 2008
New York Times, "Sunday Styles," "PULSE" by Karin Nelson, January 27, 2008
ARTnews, VOLUME 107/NUMBER 1, "A New Day Pawning" by Lamar Clarkson, January 2008
- 2007 *Flash Art Online*, December 2007
 Artnet.com, October 2007
 ArtObserved.com, October 2007
The Art Newspaper, VOL. XVI, NO. 184, October 2007
- 2006 *Neue Review*, Ausgabe 12, "Tino Sehgal und Henrik Olesen," by Ariane Beyn and Rebekka Ladewig, January 2006

PUBLICATIONS

- 2010 *Troublemakers: First Issues*, "OPEN LETTER" with Jen Kennedy, Fall 2010
Double Take (Cat.), "The Elephant in the Room," Spring 2010
ArtSlant, "City of Books," March 2010
ArtSlant, "The Whitney Biennial By Number," February 2010
This is Tomorrow, "Tino Sehgal, *This Progress* and *Kiss*" February 2010
 Flavorwire.com, "Adventures in Australia: Visual Artist Liz Linden," interview with Caroline Stanley, January 14, 2010
- 2009 *Alphabet Prime*, "Making Ourselves Visible" with Jen Kennedy, Winter 2009
Journal of Critical Studies in Business and Society, "Inside Out: Representations of Women and Work on Popular Television" interview with Jen Kennedy, Winter 2009
- 2007 *Visionaire 53*, with Matthew Sheridan Smith and Rirkrit Tiravanija, Winter 2007
Pidgin, Spring 2007
- 2005 *Untitled (radio drama)*, an 11 hour radio drama (serialized) co-authored with Matthew Sheridan Smith, published (cat: *A Retrospective [tomorrow is another fine day]*) and broadcast live from the Serpentine Gallery on the occasion of Rirkrit Tiravanija's retrospective
- 2003 *Block Magazine*, guest critic, exhibition review, May 2003