

**JEN KENNEDY**

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**ACADEMIC BACKGROUND**

- 2008-2009 Whitney Independent Study Program, Whitney Museum of American Art, New York  
Advisor: Professor Alex Alberro, Columbia University
- 2007-2011 Ph.D. Binghamton University (Art History and Critical Theory)  
Advisor: Professor Tom McDonough  
Expected date of completion 2011
- 2005-2007 M.A. The University of Western Ontario (Art History)  
Thesis: *Paris vu par: New Wave, Modernism, and the Cinematic City*  
Advisor: Professor Bridget Elliott
- 2001-2005 B.A. (Honours with Distinction) The University of Western Ontario  
Combined Visual Arts)

**SCHOLARSHIPS AND AWARDS**

- 2008-2011 Social Science and Research Council of Canada Doctoral Fellowship
- 2010 Puffin Foundation Ltd. General Artist's Grant
- 2010 Brooklyn Arts Council DAC Grant
- 2008-2009 Helena Rubenstein Critical Studies Fellow, Whitney Independent Study Program
- 2007-2011 Doctoral Scholarship, Binghamton University
- 2006-2007 Ontario Graduate Scholarship
- 2005-2007 Western Graduate Scholarship
- 2004 Betsy Little Gold Medal, UWO
- 2001-2005 Undergraduate Scholarship, The University of Western Ontario

## PUBLICATIONS

### *Chapters in Books:*

- 2010 Kennedy, Jennifer and Liz Linden. "Open Letter," *Trouble Makers: First Issues*, an anthology of perspectives on feminism (fall 2010, see <http://troublemakers.nl/en/publications/>)

### *Articles:*

- 2010 Kennedy, Jennifer and Liz Linden. "Inside Out: Representations of Women and Work on Popular TV" *The Journal of Critical Studies in Business and Society: Special Issue on Gender, Sexuality, and the Body* (winter 2010)
- Kennedy, Jennifer. "Undoing Identities: Brendan Fernandes Haraka Haraka," *Fuse Magazine*, (summer 2010)
- Kennedy, Jennifer. "True Story," *Arthood*, (Feature Blog, February 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Today," *Arthood*, (Feature Blog, Feb. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Raw Material for a Theory of the Young Girl," *Arthood*, (Feature Blog, Feb. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Further Adventures in the Restless Universe," *Arthood*, (Feature Blog, Jan. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Readymade Artist?" *Arthood*, (Feature Blog, Jan. 2010), <http://www.arthood.com/>
- Kennedy, Jennifer. "Criticism and Representation," *Arthood*, (Feature Blog, Dec. 2010), <http://www.arthood.com/>
- 2009 Kennedy, Jennifer and Liz Linden. "Making Ourselves Visible," *alphabet'*, (fall 2009), pp. 16-24.
- 2007 Elliott, Bridget and Jennifer Kennedy, "Haunting the Artist's House: Sir John Soane's Museum and Isaac Julien's Vagabondia," *Image and Narrative* 16 (February 2007), <http://www.imageandnarrative.be>

### *Catalogues*

- 2009 Kennedy, Jennifer and Liz Linden, "First Impressions and Primal Scenes" (Flyer). New York, New York: P.P.O.W Gallery, October 2009.
- Kennedy, Jennifer, "What does Feminism Look Like Today?" *Art in General*, New York, New York: Art in General, May 2009.
- 2008 Kennedy, Jennifer (ed.), *Trading Spaces: Interdisciplinary Graduate Student Journal*. Binghamton, NY: Binghamton University, 2008.

- 2007 Kennedy, Jennifer, "Heresies," *eFEMera: the art of feminist activism* (exhibition catalogue). Binghamton, NY: Binghamton University, November 2007.
- Kennedy, Jennifer, "Women on Waves," *eFEMera: the art of feminist activism* (exhibition catalogue). Binghamton, NY: Binghamton University, November 2007.
- Kennedy, Jennifer, "General Idea," *eFEMera: the art of feminist activism* (exhibition catalogue). Binghamton, NY: Binghamton University, November 2007.
- 2006 Kennedy, Jennifer and Siân Evans, "Space Oddities," *Control Group 9* (exhibition catalogue). London, ON: The Department of Visual Arts, U.W.O, 2006
- 2005 Kennedy, Jennifer, "Revisiting Our City," *Sesquicentennial: Revisiting Our City* (exhibition catalogue). London, ON: Museum London, 2005

### CONFERENCES/SYMPOSIA

- 2009 Invited Panelist, "Post Feminism: Do We Need to go There?"(with Sophie Mörner, K8 Hardy, Liz Linden, Dotty Attie, and Martha Wilson), P.P.O.W Gallery, New York, November 12, 2009.
- Kennedy, Jennifer and Liz Linden, "Distinguishing Patriarchies in Feminism...Making Ourselves Visible," *Why Gender?* Conference, Jyväskylä, Finland: University of Jyväskylä, October 9-10, 2009.
- Kennedy, Jennifer, "Appearing Bored: On Spectatorship and Subjectivity in the Films of Guy Debord," Whitney ISP Symposium, New York, NY: Whitney Museum of American Art, May 28, 2009.
- Kennedy, Jennifer and Liz Linden, "Notes on Returning to the Future..." *Feminism Now* Symposium, Brooklyn, NY: Brooklyn Museum of Art, March 28, 2009.
- 2007 Kennedy, Jennifer, "From Filmic Memory to Digital Archive," University Art History Association of Canada Annual Conference, Waterloo, ON: Waterloo University, November 2, 2007.
- Kennedy, Jennifer, "Immemory in Memoriam: Chris Marker's Digital Archive," *The Archive of the Future/The Future of the Archive*, Rochester, NY: Rochester University, The Department of English and The Program in Visual and Cultural Studies Graduate Conference: April 7, 2007.
- 2006 Kennedy, Jennifer, "Sophie Calle: Interventions," London, ON: The University of Western Ontario, Department of Visual Arts: March 30, 2006

### PROJECTS/EXHIBITIONS

- 2010 *Failure is Impossible: A Feminist Forum*, Sackler Center for Feminist Art, Brooklyn Museum, New York, NY: May 22, 2010
- Reading the "Times" from a Feminist Perspective*, P.P.O.W Gallery, New York, NY: February-April, 2010

2009 *Book Swap: A Feminist Lending Library*, DISPATCH BUREAU, New York, NY: November 4<sup>th</sup> – December 18<sup>th</sup>, 2009

*DISPATCH Reading Group*, DISPATCH BUREAU, New York, NY: November-December, 2009

*Call out...* Commissioned Radio Performance for *Performa 2009* (with Liz Linden), curated by Broadside Art Collective. New York, New York: East Village Radio: November 7, 2009.

*Back to the Future: An Experimental Discussion on Contemporary Feminism*, Whitney Museum of American Art, New York, NY: March 21, 2009

## PROFESSIONAL EXPERIENCE

### *Classes/Sections Taught:*

- 2008 Binghamton University  
Art History 285L, "The Museum Without Walls"
- 2006-2007 The University of Western Ontario  
Visual Art History 040, "Introduction To Western Art Theory"  
Supervisor: Professor John Hatch

### *Teaching Assistantships:*

- 2007 Binghamton University  
Art History 386F, "Early Modern London"  
Instructor: Professor Andrew Walkling
- 2006-2007 The University of Western Ontario  
Visual Art History 040, "The History of Western Art"  
Instructor: Professor John Hatch
- 2005-2006 The University of Western Ontario  
Visual Art History 282E, "The History of Photography"  
Instructor: Professor Sarah Bassnett

### *Research Assistantships:*

- 2006 The University of Western Ontario (Art History)  
Supervisor: Professor Bridget Elliott (SSHRC Grant)
- 2005 The University of Western Ontario (Art History and Film)  
Supervisor: Professor Christine Sprengler (SSHRC Grant)
- 2004-2005 The University of Western Ontario (Art History)  
Supervisor: Professor John Hatch

*Curatorial and Museum Experience:*

- 2007-2008 Curator, *Trading Spaces* (Juried Exhibition, Big Box Gallery, 192 State Street Binghamton, NY): March 14-30, 2008
- 2007-2008 Curatorial Team, *eFEMera: The Art of Feminist Activism* (Binghamton University Art Gallery, Binghamton, NY): December 5, 2007 – February 2, 2008
- 2004-2005 Gallery Assistant, McIntosh Gallery (U.W.O)  
Supervisor: Kate Moroni
- 2004 Intern, Museum London (London, ON)  
Supervisor: Kevin Zacher, History Registrar

**BIBLIOGRAPHY**

Apter, Emily, "Women's Time in Theory" *Differences: A Journal of Feminist Cultural Studies* 21, no. 1 (Spring 2010), 1-18.

**PROFESSIONAL AFFILIATIONS**

College Art Association  
University and College Art Association of Canada